Dedicated to Hikari R., one of our kindergarten students in Kokoro no Gakko this year.

Translation is by Hiromi Ushimaru-sensei (our first Japanese teacher)

– Bob and Denise Gómez

DONATIONS

Thank you to those who have generously donated since our last issue. It is through your constant support that we continue to be a vibrant part of our community.

• Stuart and Pilar Yamamoto

The next issue of the Bridge will be out in November. Enjoy the rest of the summer and the transition into autumn.

Until November!

“The Bridge” Family

Look for our website:

WatsonvilleSantaCruzJACL.org

Inside this issue

<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haiku</td>
<td>1</td>
</tr>
<tr>
<td>Donations</td>
<td>1</td>
</tr>
<tr>
<td>Watsonville-Santa Cruz JACL</td>
<td>2</td>
</tr>
<tr>
<td>- Upcoming JACL Calendar</td>
<td></td>
</tr>
<tr>
<td>Kokoro no Gakko</td>
<td>2</td>
</tr>
<tr>
<td>Medical Thought</td>
<td>3</td>
</tr>
<tr>
<td>Note to Our Readers</td>
<td>3</td>
</tr>
<tr>
<td>Onward!</td>
<td>4</td>
</tr>
<tr>
<td>Senior Corner</td>
<td>5</td>
</tr>
<tr>
<td>Starshine and Clay, A Live Play Reading with</td>
<td>7</td>
</tr>
<tr>
<td>Kendra Arimoto</td>
<td></td>
</tr>
<tr>
<td>Watsonville Taiko &amp; Shinsei Daiko</td>
<td>9</td>
</tr>
<tr>
<td>Watsonville Buddhist Temple</td>
<td>11</td>
</tr>
<tr>
<td>Westview Presbyterian Chimes</td>
<td>14</td>
</tr>
</tbody>
</table>
August 2019

WATSONVILLE - SANTA CRUZ JACL UPDATE

Upcoming JACL Calendar of Events and Deadlines

Watsonville-Santa Cruz Chapter Board Meetings: Monthly chapter board meetings are held on the fourth Thursday (except in November and December) at the Watsonville-Santa Cruz JACL Kizuka Hall, 150 Blackburn Street, Watsonville, CA 95076 starting at 6:30 pm. All are welcome to attend.

KOKORO NO GAKKO - By Irene Y. Fujii

We just completed our 30th year of Kokoro no Gakko!!! The two-week session which lasted from June 24th through July 3rd at the Watsonville Buddhist Temple was filled with activities exposing students to Japanese culture, history and tradition. Those activities included mochitsuki, udon making, taiko, sumie, chanoyu (or tea ceremony), bonsai, a field trip to a bamboo garden, Japanese language, and a discussion led by Lucien Kubo regarding the immigration of the Japanese to the United States. Gakko was led by our principal Melissa Eguchi-Song (a product of Gakko) and the following amazing credentialed Senseis:

<table>
<thead>
<tr>
<th>Kindergarten</th>
<th>4th Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Debbe Chan Hoshiyama</td>
<td>Roisin Vivo</td>
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<td>Marcia Hashimoto</td>
<td></td>
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<table>
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<tr>
<th>1st Grade</th>
<th>5th Grade</th>
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<tr>
<td>Michelle Momii</td>
<td>Sarah Ringler</td>
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<tr>
<td>Nori Murakami</td>
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<th>2nd Grade</th>
<th>6th Grade</th>
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<tr>
<td>Melissa Eguchi-Song</td>
<td>Aimee Mizuno</td>
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<table>
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<th>3rd Grade</th>
<th>Performance Directors</th>
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<tr>
<td>Eiko Stewart</td>
<td>Bob &amp; Denise Gomez</td>
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</table>

This year’s class consisted of 54 children spanning from kindergarten to 6th grade. As many of the parents of these students were originally raised in Watsonville, we had students from as far as Maryland, Utah, Southern California and the Bay Area attend!!! Gakko hosted a luncheon on June 28th and concluded with an Open House on July 3rd where the students showcased their work including wonderful performances and skits by each grade level. The 6th graders were presented graduation certificates.

As the saying goes, “it takes a village to raise a child.” The tireless efforts of so many over the last two weeks including Senseis, resource specialists, teen volunteers, committee leads, parents, relatives, members from the Watsonville Buddhist Temple, and the community at large are the reason for the Gakko’s success. This program is not sustainable without the help of all of you and for that, we thank you and rely on your continued support of Gakko in the future.

Many thanks go out to the Gakko Board for their efforts to continue this wonderful tradition of having Gakko in Watsonville:

Co-chairs: Janet Nagamine, Tracy Ruelas-Hashimoto
If you are interested in having your children or grandchildren join Gakko or have some free time and would like to volunteer (and there is plenty to do!!), please feel free to contact Registration at kokoronogakkowatsonville@gmail.com. Thank you.

MEDICAL THOUGHT - Always check with your medical professional...  
By Diane Mio, RN

Dehydration 101

Dehydration happens when your body is losing more fluid and electrolytes than it is taking in. The group of people at the highest risk are infants & children, older adults, people with chronic illnesses and those suffering from a stomach virus or flu.

The common symptoms of dehydration are feeling thirsty, muscle cramps, urinating less than normal, dark colored urine, dry skin, feeling tired, fainting and confusion.

There is no single formula to as to how much water you should drink daily. You've heard the advice, “Drink eight 8 ounce glasses of water a day.” It's easy to remember and a reasonable goal.

Finally, to prevent dehydration drink enough fluids and use common sense. If it is extremely hot outside pick a time of day when it is not as hot to go out. Remember, dehydration is thoroughly preventable.

Evolving and transforming...  
By Jeanette

There seems to be a pattern throughout humanity’s history where the minority, any group who is smaller in number than the majority, who is different in appearance, who hold different beliefs, etc., become ostracized by the majority. It is the greatest tragedy that this oppression repeats, again and again. Is there a path that humanity can take to evolve and transform, eliminating these patterns of causing harm to others? Those who are oppressed and down-trodden and are at times, eliminated, may not have a way to escape their fate. The articles that we include in this newsletter are often those that highlight the most beautiful parts of our community. There may be other times when the voices that we include may show that there is still work to be done to evolve, to help those who have endured pain and suffering at the hands of others to heal. By looking inward and truly coming to understand how we are all interconnected, we will see how our actions can help to make the changes in ourselves and our society to make justice for all a reality. It is our wish that one day only the best of what we are will be included in this newsletter.
APOLOGY TO THE TULE LAKE “RESISTERS” BY THE JACL NATIONAL COUNCIL

In Delta, UT, there’s a jewel of a museum—Topaz Museum—all who visit will experience a learning thrill. Among the many feature stories, one caught our attention. It was on UC Berkeley professor, Chiura Obata, an Issei who loved America despite being ineligible for US citizenship. A terrorist cowardly hit him in the face with a lead pipe for his expressed pro-America views. He was hospitalized and then removed from camp for his safety.

Brutal beatings and acts of terror were inflicted upon our National JACL leaders—Fred Tayama in Manzanar, President Saburo Kido in Poston, the Norman Mineta family in Heart Mountain—and in Topaz, Professor Chiura Obata (see story above). Many camp incarcerees (my family included) were threatened and bullied by pro-Japan advocates that were never officially reported or acknowledged.

The political and emotional atmosphere for this year’s national convention in Salt Lake City, UT was tense for on Sunday, July 28, 2019, a terrorist attacked the patrons of the Gilroy (CA) Garlic Festival, killing 3 and injuring 12. Before the week was over on Saturday, August 3, a terrorist attacked the patrons of a shopping mall in El Paso (TX) killing 22 and injuring 26. And, before the weekend was over, a terrorist attacked, on Sunday, August 4, the patrons in a Dayton (OH) bar, killing 9 and wounding 27.

The National Council (delegates from the various chapters), led by the National Board, voted to apologize to the World War II Tule Lake “resisters” without ever defining the term, “resisters,” which should never be confused with the Heart Mountain US military draft resisters.

Is this apology limited only to the non-violent renunciants (those who denounced the US and renounced their US citizenship), only to the non-violent “No Nos” (of the infamous loyalty questionnaire), only to the non-violent pro-Japan advocates (those who wanted Japan to win World War II) and only to all those who did not use terrorist tactics (violence) against loyal Japanese, Japanese Americans, and JACL leaders?

The resolution gives little recognition to the Nisei veterans of WW II and minimizes the heroic leadership of the JACL who led the Nikkei nation during our most difficult period—wartime and the post-war era. Many now old-timers, incarcerated and those who served in the US military, believe these “resisters” should apologize to the JACL and to the Nisei veterans of WW II.

I am grateful the JACL leaders, who carried the burden of the wartime and post-war era, never lived to see their contributions repudiated by the current JACL members of this convention.

Postscript: The youths at the convention proposed to eliminate, from the Constitution and By Laws, the Japanese American Creed by Mike Masaoka, the motto—Security Through Unity, and hymn for they were considered obsolete and no longer appropriate to those of the younger generations.

A young adult Pakistani American and a JACLer, spoke of the inspiration she received from the Creed with its mission of “Better Americans for a Greater America.” While other youths spoke for elimination, these words of Emma Lararus came into my mind, “Give me your tired, your poor, Your huddled masses yearning to breathe free. The wretched refuse of your teeming shore. Send these, the homeless, tempest-tossed, to me: I lift my lamp beside the golden door.” Is this poem obsolete and inappropriate today? Am I?

I didn’t choose to leave the JACL but this JACL has left me. Time to move on ...

“Onward!” Mas Hashimoto
SENIOR CORNER - July Senior Center News
News and Photos by Kimiko Marr and Jean Yamashita

HAPPY 4TH OF JULY!

We hope everyone had a fun and safe Independence Day! It was quite a lively scene as many excited Seniors greeted new and old friends after the break.

On July 18th, we celebrated July birthdays honoring Connie Dimas, Nobue Fujii, Sunao Honda, Kumiko Nakatani, and Jean Yamashita. Arriving a little later were Mary Perez and Phil Shima.

Absent were Michiko Hamada (98), Susan Merchant, and Chiyoko Yagi (99). The 90 and overs were delivered a box of manju. Many thanks to Hisako Kodama for providing all the lovely variety of flowers from her garden for the table decorations and to Jean Akiyama for creating the beautiful flower arrangement on the head table.

On July 25th, June Honda and Ken Tanimoto did a terrific job handling the bingo prize distribution in the absence of Sharon Bobo and Paul Kaneko. Many thanks to the dynamic duo for their help and enthusiasm!

Also on July 25th, the Seniors were treated to delicious combo pizzas from Corralitos Pizza, generously donated by Willie Yahiro. Darrell Uyeda/Alan Yagi also surprised the Seniors with beautiful fresh salmon fillets that lucky Seniors won as bingo prizes. Thank you so much, Willie Yahiro and Darrell Uyeda/Alan Yagi!
SENIOR WORKSHOPS

July 25th, noon to 1 pm, Crochet workshop: Susan AmRhein taught the Senior crafters how to crochet cute little caps for preemies that will be donated to hospitals to keep the heads of the little ones warm. Thank you, Susan, for your patient instruction and to all our crafters for volunteering their time and talent to this worthwhile endeavor!
Cindy Mine completes a little rainbow cap in record time!

We will have another Crochet workshop on August 1st from noon to 1 pm to continue our preemie hat charitable effort (beginners welcomed). Please feel free to join the gathering (with or without a project) to relax and enjoy the friendly conversation.

We have many talented Seniors so the hope is to have a variety of workshops in the future to share and learn new skills. If you have a craft suggestion for our Seniors, please let Susan AmRhein or Jean Yamashita know. Thank you!

SENIOR TRIPS

The Seniors have booked a one-day bus trip to Table Mountain Casino for Wednesday, August 21, 2019. The cost is $30 for active members of the Senior Center or the WBT and $40 for others. The bus is filling up so please contact Jean Yamashita (jeanyamashita@yahoo.com, 408-813-6539) if interested.

The 2019 Poston Pilgrimage will be held in Parker, Arizona on October 11th and 12th. We are thinking of organizing a group from the Central Coast to travel together.

Tentative itinerary would be:

- Thursday, October 10th: Fly to Las Vegas
- Friday, October 11th: Charter bus to Parker (pilgrimage registration begins at 3 pm); Stay overnight in Parker
- Saturday, October 12th: Pilgrimage activities; Stay overnight in Parker
- Sunday, October 13th: Return to Las Vegas; Fly home

If you are interested in joining the group, please email: kimiko.marr@gmail.com

ANNOUNCEMENTS

Thank you to our July toban: Jean Akiyama and Alice and Ken Tanimoto. Leigh Sakaguchi was in charge of opening up this month. Thanks to all our members who thoughtfully help out whenever needed!

Monetary donations gratefully received in July from: Connie Dimas, Nobue Fujii, Michiko Hamada, Sunao Honda, Kumiko Nakatani, Mary Perez, Phil Shima, Chiyoko Yagi, and Jean Yamashita. All donations are very much appreciated! Thank you for all the fabulous bingo prizes.
August 2019

Thank you for coming to the Senior Center! It's a wonderful opportunity to socialize with old friends, make new friends and, of course, play bingo and win many useful prizes. During the hot summer days, be sure to drink plenty of water and to wear sunscreen while outside. Remember also to wash, wash your hands and try to stay active - remember to do your balance exercises three times a day!

August schedule of activities is available. Please see Carol Kaneko or Jean Yamashita if you did not receive your copy.

**August Schedule:**
- Wed, Aug 21: Table Mt. Casino one-day trip, 8:00 am to 7:30 pm
- Thurs Aug 22, 29: Regular Bingo

**September Community Activities:**

**STARSHINE AND CLAY, A Live Play Reading with Kendra Arimoto**

**August 24th, 7 p.m. Moraga Hall (Presidio Officer's Club)**
Program Link: [https://thentheycame.org/starshine-and-clay/](https://thentheycame.org/starshine-and-clay/)

"Starshine and Clay," an award-winning screenplay written by Kendra Arimoto, will be presented for the first time as a live reading with an ensemble cast of local Japanese-American performers in conjunction with "Then
They Came For Me: Incarceration of Japanese-Americans During WWII and the Demise of Civil Liberties," a special multimedia exhibit featuring imagery by noted photographers commissioned by the U.S. government’s Relocation Authority, including Dorothea Lange and Clem Albers, along with photographers Ansel Adams, Toyo Miyatake and Paul Kitagaki, Jr., the play reading will be followed by a facilitated talkback and open Q & A on the topic of intergenerational trauma with the cast/crew.

Spanning 75 years, Starshine and Clay tells the story of one Japanese American family’s struggles with identity, love and intergenerational trauma, from WWII to present day.

Earlier this year, Starshine and Clay was selected by Francis Ford Coppola and the American Zoetrope staff as the Grand-Prize Winner of the American Zoetrope Screenplay Contest.

"STARSHINE AND CLAY is a remembrance and a reminder; a warning and a prayer. It is the story that I needed when I was a kid, and the story that I hope my children, my people, and the world can one day witness in theatres everywhere...
Beginning first with this live reading."
— Kendra Arimoto

ARTIST STATEMENT

When setting out to write Starshine and Clay I didn't want to simply focus on Japanese American WWII incarceration, but rather tell the complicated story of intergenerational trauma, the intersectionality of system Otherness, (in)visibility as a matter of life and death, and how shifts in identity affect a person’s ability to love themselves and others. By telling this story, I have set out to heal those who need healing, empower those who need strength, and educate those who know nothing about Japanese American history, while offering up deeply engaging characters who delight, embolden, frustrate, and entertain.

As an artist who is also a mother, my passion for telling this particular story is more urgent than ever before. I have two Japanese American daughters and three white stepchildren who are growing up during an unprecedented moment is history. The cause and effect of our family's incarceration has become terrifying relevant as we witness organized attempts to silence Muslim, black, immigrant, and trans communities in the name of xenophobia and white supremacy. this film is more than a personal attempt at breaking cycles of intergenerational trauma -- it is a critical act of resistance; a remembrance and a reminder; a warning and a prayer. It is the story that I needed when I was a kid, and the story that I hope my children, my people, and the world can one day witness in theatres everywhere... Beginning first with this reading.
ARTIST BIO

Kendra Arimoto is a Japanese American writer, performer, activist, and mother on a mission to tell powerful stories thematically focused on Japanese-American ancestral memory, intergenerational trauma, and the queer woman of color experience.

She is currently an Artist-in-Residence-in-Motherhood (2016-2019) and the collaborator at Door Flies Open, an LA-based creative collective for underrepresented voices.

Her experience as a storyteller spans 35+ theatre productions and multiple stages, including the San Francisco Fringe Festival, Edinburgh Fringe Festival, Asian American Theatre Festival, Pacific Repertory Theatre, New Conservatory Theatre, and Hawai’i International Conference on Art and Humanities. One of her most memorable experiences was working on the development of her first full-length play ask an EarlyStages Playwright-in-Residence at he Berkshire Fringe under the mentorship of Susan Kim.

Also a proud alumna of Stanford University (B.A. Drama) and Smith College (M.F.A. Playwriting), she won the Louis Sadler Prize for excellence in the performing arts, Sherifa Omade Edoga Prize for creative work involving social issues, and James Baldwin Fund Prize for multi-cultural storytelling.

When not writing scripts or raising kids, she’s leading engineering recruiting and diversity initiatives at companies such as Google, YouTube, and Facebook.

Follow @kendraarimoto, www.kendraarimoto.com

Gallery Hours: Wed-Sun, 10a.m.-6p.m. FREE and open to the public, www.thentheycame.org

- Suggested donation: $5-$10. No one turned away for lack of funds.
- Getting to Then They Came For Me:
  - The PresidiGo Downtown Shuttle provides FREE round trip service to the Presidio. The shuttle picks up at the Transbay Terminal or Embarcadero BART.
  - If you are driving, be sure that you are driving to the Presidio (zip code 94129) not the 100 Montgomery located downtown.
  - Ramp access is available at the back of the building on Taylor Road between Sheridan Road and Bliss Avenue. This building is ADA compliant.

WATSONVILLE TAIKO AND SHINSEI DAIKO - By Bonnie Chihara

Our busy performing schedule is finally slowing down. Now we’re focusing on two fundraisers-the Aromas Day Yard/Rummage Sale on August 25th and our Annual Holiday Boutique and Raffle on Nov. 3rd.

We had a great performance on Aug. 4th at the Church Street Festival in Santa Cruz. On the next page is a photo of all of us just before taking the stage. Beautiful weather, fantastic audience- a wonderful day.

We now have classes at Pathways Dojo located at 2724 Soquel Avenue, Suite D/E. On Tuesday mornings from 9:15-10:15, we have our Taiko for Health classes. From 10:15-11:15, we have a beginners class for seniors. On Wednesday nights from 7:30-9pm, we have a class for adult fast learners.
We have classes for all ages at our dojo at Kizuka Hall in Watsonville.

**CHILDRENS CLASSES**

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<tbody>
<tr>
<td>Fridays</td>
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<tr>
<td>4:30-5:10pm</td>
<td>Beginners Children 1</td>
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<tr>
<td>5:10-6:00pm</td>
<td>Beginners Children 2</td>
</tr>
<tr>
<td>6:00-7:00pm</td>
<td>Intermediate Youth</td>
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**ADULT CLASSES**

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<tbody>
<tr>
<td>Fridays</td>
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<tr>
<td>7:00-8:00pm</td>
<td>Beginners Adults</td>
</tr>
<tr>
<td>8:00-10:00pm</td>
<td>Intro to Performance</td>
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Please contact Kay at 831-475-1088 or email us at info@watsonvilletaiko.org if you are interested in taking any of our classes.

**Our upcoming schedule**

- Aug. 25th  Aromas Day Yard/Rummage Sale-all day
- Sept. 21st Walk to End Alzheimer's
- Nov. 3rd  Watsonville Taiko’s Annual Holiday Boutique and Raffle
Ryuju Bosatsu
NAGARJUNA (150-250 C.E.)

The Indian monk Nagarjuna was born sometime in the 2nd century of the common era. Also known by his Chinese name Ryuju. It is said that he lived in the Southern area of India and is regarded as one of the greatest Buddhist masters, recognized by most if not all schools of Buddhism. He is considered the founder of the Madhyamika school of Buddhism. Nagarjuna converted from the Theravada school to the Mahayana school of thought and is credited with many writings. Readers may be familiar with his work called the Junirai or the Twelve Adorations chanted at our Sunday Services.

Nagarjuna's pictures can be seen on our onaijin (altar) on the scroll to the far left with six other Buddhist masters. Nagarjuna is seen in the upper left hand corner of the scroll. Our founder Shinran selected him as the first patriarch of the seven masters of Jodshinshu Buddhism.

Nagarjuna is also the author of a text called the Igyo Hon the Chapter on Easy Practice. In this text Nagarjuna clarifies that there are two paths or methods of attaining what is called the Rank of Non-Retrogression. In Theravada Buddhist practice there are stages of development. The 41st stage is the stage in which the practitioner does not fall back or regress back to lower levels. Shinran uses the term “Certainly Assured State” as opposed to the 41st stage. One way of practice is based on self-power or Tariki. Rigorous meditative practices and a lifetime commitment are required. The other path, Nagarjuna calls the easy practice which lies in the utterance of the Buddha’s name with a faithful mind.

Nagarjuna likened the difficult practice as a journey across land by foot and the easy practice of nembutsu akin to sailing on water. For all of us, in this present day, we can be truly grateful to Shinran for revealing the nembutsu teaching to us. In turn we can be grateful to Nagarjuna who understood the need for an easy practice based on faith.

How grateful I am,
Namoamidabutsu,
Rev. Hosei Shinseki

Many Thanks!

Words can’t express our heartfelt appreciation for all the temple support and the many volunteers who came out and helped make Watsonville’s 2019 Obon Festival such a success! We had a great turnout and many compliments about the wonderful food, great environment and festive dancing. Everyone worked so hard and worked tirelessly over several days to prepare and support this event. We were also fortunate to have many volunteers from near and far, who came to help. Thanks to members from the Monterey Peninsula Buddhist Temple for offering their help with chicken cooking, beef skewering, and sushi prep. This is a wonderful way to express your DANA to the Temple. Thank you, thank you, thank you.

With Gassho,
Barbara & Bob Shingai, Obon Chairperson
**Watsonville Buddhist Temple Schedule of Events:**

**August 2019**

Sunday, Aug., 25
Tri-Temple Golf Tournament at Crazy Horse Golf Club, Salinas

Friday/Saturday, Aug. 30-31
World BWA Convention, San Francisco

**September 2019**

Sunday, Sept. 8, 10 a.m.
Sunday Service

Sunday, Sept. 15, 10 a.m.
Sunday Service

Saturday, Sept. 21, 10 a.m.-2 p.m.
Teriyaki Dinner Take-out

Sunday, Sept. 22, 10 a.m.
Sunday Service/Ohigan/Shotsuki Hoyo - **CHANGE IN DATE**

Sunday, Sept. 29, 10 a.m.
Hatsumairi Service (lunch to follow)

**Upcoming Movie Night**
Friday, Sept. 6, at 2 p.m. & 7 p.m.

**Movie:** *The Funeral* (comedy)

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**58th Annual Teriyaki Dinner**

Watsonville Buddhist Temple

**Saturday, September 21, 2019**

**Take Out Only**

Drive Thru Pick-Up Service

**$13 Donation per Dinner**

For Info and Tickets Call: **724-7860**

Email: buddhist@wbtemple.org or visit us at wbtemple.org

Watsonville Buddhist Temple • 423 Bridge Street

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Office Telephone (831) 724-7860

Temple Office Hours: Wednesday mornings, 9 a.m.-noon

Other times by appointment only

Email: buddhist@wbtemple.org
As Christians, What Do We Do with DOUBT!?

I have heard some say that “doubt hurts your faith,” and “doubt will cause your faith to waiver.”

Doubt that causes us to shut down or stop engaging with God and truth does damage our faith by putting a wall up between us and God. Unaddressed doubt sits in the background and erodes our faith and holds us back keeping us from living life to the fullest. However, **Doubt that leads to inquiry, continued honesty, and wrestling (especially with God) builds our faith, not tears it down!**

So go for it and engage your doubts with God! God wants to be known! God wants to engage us and help us grow as we SEEK understanding.

Jesus said in Matthew 7:7-8, “Ask and it will be given to you; seek and you will find; knock and the door will be opened to you. For everyone who asks receives; the one who seeks finds; and to the one who knocks, the door will be opened.”

We just began a series, “**The Tough Questions we’re too afraid to ask**” and my hope is we will grow together as we step into doubt that leads to inquiry. We won’t find all the answers, for we are not God, but we will gain much insight and grow in the process.

Jesus meets a man who confesses that he is filled with doubts (Mark 9:24), who says to Jesus, ‘Help thou my unbelief’—help me with my doubts! In response to this honest admission, Jesus blesses him and heals his son. “Whether you consider yourself a believer or a skeptic, I invite you to seek the same kind of honesty and to grow in an understanding of the nature of your own doubts. The result will exceed anything you can imagine!” promises Rev Tim Keller in the book *Reason for God*.

**What are some of the doubts or unanswered questions that eat at you?**
It’s helpful to just name them. Without knowing, they hold you back in your faith. They eat away at your confidence in God. Go ahead and say them!! It is the first step towards wrestling with them and possibly gaining insight from God. Then seek understanding by talking with others (especially mature Christians), look for answers in Scripture, sometimes Google can even help, look to the great Christian teachers of the present and past, praying with God.

Here are some topics we might address that our church members asked one Sunday:

- Does God really know our thoughts?
- Why do there have to be death?
- Why suffering?
- Why do bad things happen to good people?
- Why inequality?
- Why does there sometimes seem to be no accountability?
- Why don’t people accept God’s cure for sin? Why do some have hard hearts?
- How can we have hope?
- How can God care for me amidst caring for billions of people?
- Are answered prayers coincidences?
- If all good comes from God, then are those with seemingly no good in their lives being ignored by God?
- Why is God not more tangible?
- Do angels really exist? And why? What do they do? And how do we experience them? Do we have guardian angels?
- Why are there so many religions?
- Are we born evil or good?
- What does the afterlife look like?

If you do not see your question or cause of doubt, contact me and let me know. I will try to include it in our series. I look forward to this journey with you and to the growth we will all experience.

It is a joy and an honor to be on this journey with you!

God bless you,
Pastor Dan
SonRise Kitchen

“When we feed the hungry we are serving and encountering Christ! (Matthew 25)

**We need $7,000 to finish the kitchen so we can start preparing food for the homeless.** We have applied for $14,500 in grants but we still need $7000. If you are able please give to this worthy cause. Checks can be written to Westview Presbyterian Church and write “SonRise Kitchen” in the memo. We have begun installation of a new stove hood and fire suppression unit, then we will need to install new sinks to be up to code. Then Margo Loehr will lead us in a ministry that provides breakfast to those in need Monday through Friday. We cook at the church and serve at River Park (just a few blocks from the church).

If you would like to help regularly, or even just one morning a week, or on an occasional basis, or would like to donate to this worthy cause, please contact Pastor Dan or Margo.

Westview’s website: [www.westviewpc.org](http://www.westviewpc.org)

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**Sunday Message Series:** “The Tough Questions we’re often too afraid to ask.” Pastor Dan won’t claim to have all the answers, but he hopes to at least refer to other wise people and begin to shed some light. Shoot him a question you might want addressed and he will try.

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**More Photos of Westview Members and Friends**

Rev. Dan Hoffman welcomes Tao for becoming a nurse for VNA and Hospice (photo on left).

More photos of the JACL Picnic (photos on right from left to right): Derek & Casey Hayashi and their Family; Joanne and Riley enjoying the picnic.

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**Thank you to:**

- All the Contributors
- Marcia Hashimoto: Proof-reading
- Mas Hashimoto: Photographer
- Jeanette Hager: Formatting and Contribution
- Cindy Hirokawa Mine: Newsletter Coordinator and Editor
- Glenn Akiyama: Website

**Evolving Newsletter**

This is an evolving newsletter. It is a reflection of the voices of our Community. Each voice is unique. This is a place for the contributors to share their own views and opinions. Please submit an article, email or mail us a note. We look forward to your comments and suggestions. Contact us at wsc.jacl@gmail.com or Watsonville-Santa Cruz JACL, PO Box 163, Watsonville, CA 95077.